

# WASTELAND

SOMETIMES JURVIVING ISN'T ENOUGH

IT IS WITH GREAT PRIDE THAT | IGHT FILMS | IMITED PRESENTS THEIR LATEST FEATURE FILM "WASTELAND"

Wasteland is BROUGHT TO YOU BY OUR UNIVERSAL STUDIOS TRAINED DIRECTOR TOM WADLOW AND AWARD WINNING SCREENWRITER TOMMY DRAPER.

GENRE

BUNNING TIME FILMING TIMESCALE

APOCALYPTIC DRAMA APPROX 100 MIN

#### GENERAL OVERVIEW

WASTELAND: A STORY OF ONE MAN'S JOURNEY AS HE FIGHTS TO SURVIVE WITHIN A WORLD TURNED UPSIDE DOWN BY A DEADLY VIRUS

HE MUST TRY TO FIND HOPE COURAGE AND PURPOSE AMONGST THE HORRORS OF THE DEVASTATION LEFT BEHIND





THE PROJECT HAS A GREAT FOLLOWING WHICH IS GROWING ALL THE TIME AS WAS DEMONSTRATED BY OUR TREMENDOUSLY SUCCESSFUL FUNDRAISING CAMPAIGN WHICH ACHIEVED 145% OF OUR TARGET



PRE-PRODUCTION	£575
PRODUCTION	£325
POST-PRODUCTION.	£3800
TOTAL COST	£4700

## SYNOP 313

Wasteland is set in a world ravaged by a deadly virus and within that world is Scott Miller, a man who, against the odds, is trying to carve out some sort of life.

THE DEADLY INFECTION THAT HAS RAVAGED THE GLOBE HAS ALMOST TOTALLY WIPED OUT THE HUMAN RACE AND SCOTT MUST SPEND HIS DAYS FINDING WATER, FOOD ETC. WHILST TRYING TO FIND UNINFECTED PEOPLE BY RADIO, HE MUST ALSO AVOID THE MANY DANGERS THAT LURK IN THE OUTSIDE WORLD, WHILE HE WAITS FOR THE RETURN OF THE LOVE OF HIS LIFE, BETH.

#### AIM OF FILM

WE AIM TO SIGN A DEAL THAT SEES WASTELAND SOLD AND/OR DISTRIBUTED CLOBALLY ON DVD RELEASE.



## KEY FILM CREW

TOM WADLON: DIRECTOR

CHRISSA MAUND: EXECUTIVE PRODUCER

TOMMY DRAPER: WRITER/SCREENPLAY

CHRIS NEWMAN: DIRECTOR OF PHOTOGRAPHY

SOPHIE BLACK: COSTUME AND ART DESIGN

DEBORAH BENNETT: CHIEF MAKEUP ARTIST

MIKE RHODES: LINE PRODUCER

#### KEY CAST

SHAMEER SEEPERSAND

CALENDAR GIRLS AND BBC DRAMAS EASTENDERS AND CASUALTY

GAME OF THRONES, NIGHT BUSAND TWO DAYS IN THE SMOKE

AS WELLAS UP AND COMING TALENT JESSICA MESSENGER

(BENEATH A NEON TIDE, MADE IN CHELSEA)

AND RACHEL BENSON (SCREEN DEBUT)

AS WELLAS A CAST OF UNFORGETTABLE ZOMBIES

### PRODUCTION COMPANY

LIGHT FILMS ARE A HIGHLY MOTIVATED AND DEDICATED TEAM OF FILMMAKERS WHO PRODUCE LOW BUDGET FILMS WITH A HIGH BUDGET AMBITION.

PRODUCING SHORT FILMS SINCE 2005, WHEN THEY PRODUCED A WWZ FILM ON LOS ANGELES, LIGHT FILMS ARE NOW UK-BASED.

POLLOWING THE DUCCESS OF THEIR SHORT FILMS, THIS HAS LEAD TO THE

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